



# HIDDEN GARDENS of BEACON HILL ANNUAL TOUR

Thursday, May 16, 2019

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Welcome to the 2019 Hidden Gardens of Beacon Hill Annual Tour.

We are delighted to have you, our special friends, visiting our neighborhood and our celebrated green spaces. It is your energy that makes the tour a wonderful success.

This day honors a tradition of urban gardening and hands-on community service in Boston. Through your support of the tour, we are able to roll up our sleeves and provide expertise and plantings to local gardens in the city.

You also make it possible for us to generously fund a wide range of environmental, conservation and education programs. For a list of grant recipients, please see page 52.

This year's tour features ten inspiring member gardens and four special "ribbon" gardens of our neighbors.

Please be sure to stop by our complimentary tea where you can enjoy refreshments in the Church of the Advent's lovely garden. Please take time to enjoy the local shops and restaurants in our neighborhood. There are special menus and all-day events planned by our local businesses.

Thank you for joining us to celebrate one of Boston's favorite spring traditions. We hope you have a wonderful day exploring the charming spaces that make Beacon Hill so special.

Happy Tour Day!

Diana Coldren & Keeta Gilmore 2019 Garden Tour Co-Chairs



#### **BASIC TOUR INFORMATION**

- The tour is self-guided. You can visit the gardens in any order.
- Look for our Yellow Flags marking entry to the gardens.
- Complimentary Tea & Coffee at the Church of the Advent's Moseley Hall (enter via Mt. Vernon Square)
- Restrooms are available: Church of the Advent (enter via Mt. Vernon Square) and at Beacon House (19 Myrtle Street)
- Refer to the map on pages 26-27 for specific locations of gardens, restrooms and refreshments.





THE BEACON HILL GARDEN CLUB

cordially invites you to our

Complimentary Tea & Coffee

9:00 AM to 4:30 PM

Church of the Advent's Moseley Hall (Please enter the church garden via Mt. Vernon Square)





# THE BEACON HILL GARDEN CLUB A Long and Rich History

The Beacon Hill Garden Club is 91 years old. At its beginning, the club owed much to the vision and tenacity of founder Gertrude Beals Bourne, a gifted watercolorist and avid gardener. She and her husband, Frank, resided at the Sunflower Castle, the picturesque landmark at 130 Mt. Vernon Street.

The Club was conceived during the last years of the "Roaring Twenties," a Golden Age of post-war exuberance during which the Beacon Hill neighborhood experienced a resurgence of popularity and a growing sense of community. Following decades of decline, The Hill was again seen as a desirable place to live, and new families arrived to buy up and restore some of the neglected properties.



A common feature of these charming old houses was

the walled yard behind the dwelling, an area that in the nineteenth century needfully accommodated such domestic necessities as laundry lines, a wood shed, an out house, and a trash pit. Before long, some of the new residents recognized the potential of these compact outdoor spaces and converted them into pleasant little gardens. And thus it was that in September of 1928, a group of Beacon Hill residents gathered with the purpose of forming a neighborhood club devoted to the pleasures and perils of urban gardening.

It was a diverse group, counting among them five married couples, three single men, and eleven unmarried ladies. They met at 130 Mt. Vernon Street. By all accounts, Mrs. Bourne was the moving force in the founding of the club. The wife of Frank A. Bourne was a prominent colonial revival architect and founder of the Beacon Hill Civic Association. Among other notable charter members were Miss Eleanor Raymond, a professional architect who is credited with designing the world's first solar-powered dwelling, and honorary member Arthur Shurcliff, a nationally renowned landscape architect who was enormously influential in the history of American gardening. Mr. Shurcliff's most important commission, the design of the restored gardens at Colonial Williamsburg, began in 1931. His plans still form the basis for landscape design throughout Colonial Williamsburg's Historic Area.

In its first year, the fledgling garden club, coeducational and 24 members strong, embarked on two important projects that subsequently became club traditions. In March 1929, members contributed a garden exhibit to the New England Spring Flower Show, and

has continued every several years to support that shows parent organization, the Massachusetts Horticultural Society. Two months later, in May 1929, the club held its first "open gardens tour," charging \$1 per ticket to visit 11 different "backyard gardens." The new event was a remarkable success, raising more than \$1,000. Members were then invited to offer suggestions for using this money. In the following months the club voted its first set of charitable donations and funded its first civic planting projects. Tour proceeds continue to be allotted annually.

In September of 1929, exuberance began to fade giving way rapidly to a Great Depression. And thus, the Beacon Hill Garden Club came of age during very difficult times. The 1937 "open gardens tour" netted a dismal \$136.47. However, the club persevered, noting the effort itself was an affirmation of renewal, benefiting members and the visiting public alike.

But perhaps more than the Depression, the second World War profoundly affected and altered the founding ethos of the club. In 1940, the tour was canceled. When the tour came back the following year, all proceeds were directed to support the British War Relief. In the following years members would "Remember to never forget," and sent floral arrangements and Christmas stockings to the U.S. Naval Hospital in Chelsea.

A Beacon Hill Window Box Contest was initiated in 1958 with prizes given to neighborhood gardeners with the best displays. This contest, now part of the Beautify Beacon Hill program, has become a year-round campaign. It is co-sponsored with the Beacon Hill Civic Association and the Beacon Hill Times.

The Beacon Hill Garden Club became a member of The Garden Club of America in 1972 and in 1977 achieved 501(c)(3) status as a public charity. The club is also a member of the Boston Committee and the Garden Club Federation of Massachusetts.

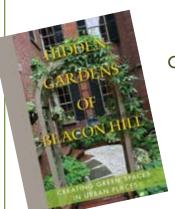








### **Tour Day Price \$20**



The Beacon Hill Garden Club's

Hidden Gardens of Beacon Hill: Creating Green Spaces in Urban Places

is available at the

**Tea at the Church of the Advent** *and at our* 

Welcome Table on Charles Street from

9:00 AM to 4:30 PM

#### THANK YOU

A heartfelt thank you to our tour attendees who year after year bring vibrant energy to Beacon Hill and to all our neighbors who make this community such a special home.



Thank you to all of the businesses on Beacon Hill, especially those who sold tickets for today's tour: Blackstone's, Cambridge Trust, Charles Street Supply, Devonia, good, Linens on the Hill, Rouvalis Flowers and Upstairs Downstairs.



Thank you to those businesses who support our work!

A special recognition to the sponsors of our 2019 Soirée:

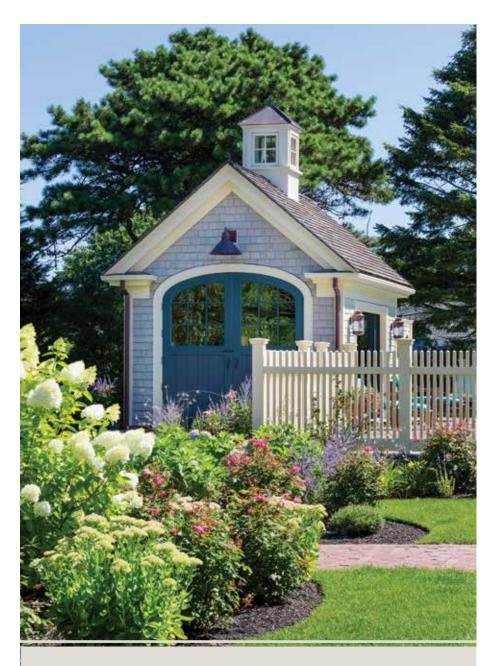
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We are eternally grateful to the Church of the Advent, King's Chapel Parish House and Rogerson Communities Beacon House for their generosity in donating space and resources.



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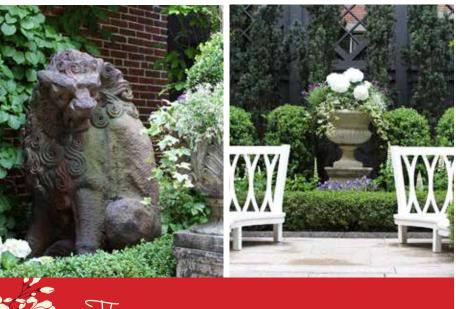
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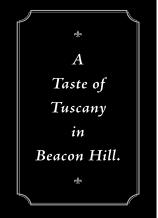
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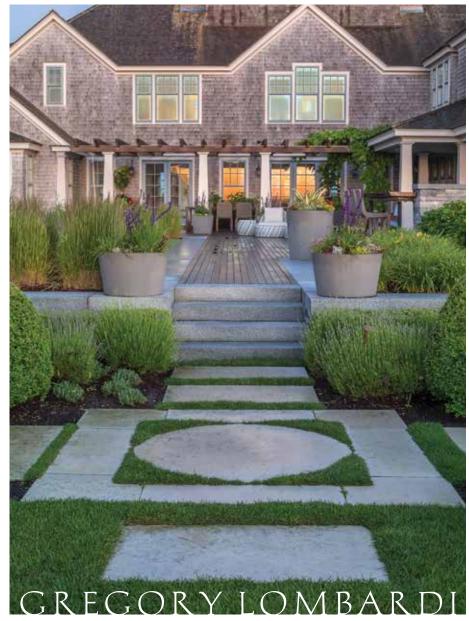
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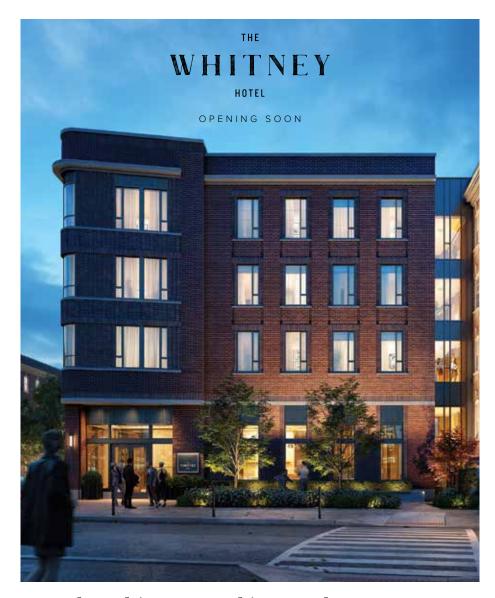


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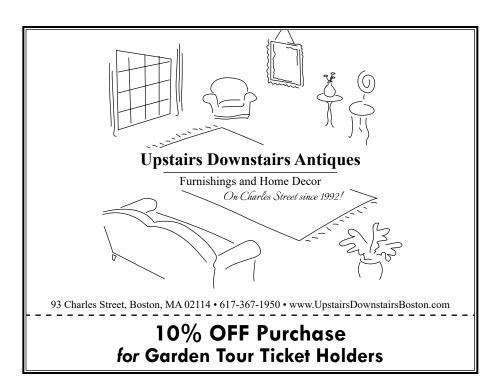


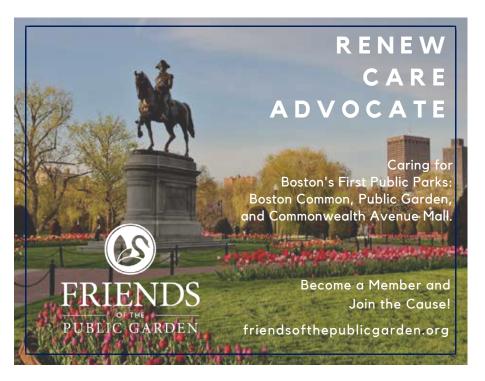




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#### 45 BEAVER PLACE

This 1,500 square-foot lot stood vacant for more than a decade. It consisted of a concrete slab approximately 5-6 feet below the adjacent street grade with drainage and structural challenges. The new owner wanted a private garden that was visually accessible to the community and a transformative space for this corner of the Beacon Hill.



The design raised the base grade to street level using a combination of drainage gravel and geofoam for its lightweight structural properties. Classical symmetry organizes the garden: the primary brick path inlaid with bluestone patterning leads to the upper terrace with a paving inlay inspired by traditional Persian rugs. The lower garden tier is bisected by secondary paths that terminate in ornate lead planters and an urban bee hive. A small greenhouse with folding doors anchors the upper terrace.

White flowering redbuds create spring color and texture for the garden while a specimen Wildfire Tupelo (Nyssa sylvatica 'Wildfire') and boxwood perimeter hedge provide shade and privacy at the upper plinth. The granite seatwall, polished limestone seats and movable furniture provide ample seating for both casual and formal gatherings. The garden level has continuous color and fragrance throughout the growing season with a white and blue/purple bloom palette.

2

#### 39 LIME STREET

Built in 1869, this house was the birthplace and lifelong residence of the renowned Harvard historian Samuel Eliot Morison, whose statue sits on the Commonwealth Avenue Mall. The south-facing garden was newly designed in 2005 after the current owners completed a significant renovation of the home. The main level of the garden has sunshine much of the day, and two rows of arborvitae provide privacy despite the open iron fence on top of a brick wall. The lower level is off the kitchen and perfect for year-round grilling. Since the garden is used every day and is seen from both formal and informal spaces inside the house, the owners wanted color and blooms in all seasons. The large Chinese elm, planted in 2007, climbing euonymus and holly look fresh in the snow until spring brings out the helleborus. The New Dawn climbing rose along the fence and the Rose of Sharon shrub take center stage in the summer and in fall the clematis blooms. Containers allow for fresh color throughout the year.



#### 23 W. CEDAR STREET

Enter via walkway @ 13 W. Cedar Street

This townhouse was designed in 1836 by Benjamin Asher for his daughter. Note the distinctive ironwork in front of home whose flower-like design is replicated throughout the interior mouldings. You will see similar ironwork in garden, but it was probably added post-Civil War.



The current owners have attempted to create the symmetry in their garden that is found in Benjamin Asher architecture. There is extensive use of boxwoods both in front of home and in the planter area along the garden wall. White annuals in spring are set of by the Emerald variety of boxwoods. Upon entering the three-level garden, you hear the English rams-head fountain located next to a mature, towering flowering cherry in white and blush.

Hardy staple, the PeeGee hydrangeas in planters near the stairs to the garden, by the deck and at end of planter wall brings color

in late summer and fall. In late summer the ancient climbing hydrangea spreads across the rear garden wall with blooms reflected in the three mirrors that reflect light into main garden area.

Variegated winter ivy is found in all planters. A wall of ivy interlaced with Virginia creeper from neighboring garden provides a nice view from kitchen and year-round relief to a masonry wall.

The garden is anchored by several topiaries Spiral and Pom-Pom Alberta spruce. Other evergreens are the blue cedar that offers some privacy screening on the sunny deck. Complementing the cedar are arrangements of succulents in smaller containers.

Shade tolerant plants that feature green and white leaves or perennials with white flowers are Silver King and Emerald gaiety euonymus and coleus.

See the map on page 26-27 for specific locations.

#### 120 MYRTLE STREET

Redesigned in 2014, this large, shady garden emphasizes classic European design principles, with clean lines, symmetry, and disciplined plantings. Viewed from the interior through a floor-to-ceiling window, the courtyard becomes an extension of the home itself.

A granite-banded terrace is lined with espaliered Callery pears. Beneath the trees is



a carpet of periwinkle. The upper seating terrace, constructed of precision-cut bluestone and granite, is flanked by pleached linden trees, upright yews and custom-built millwork. The garden furniture has a French influence, which is unexpected for outdoor silhouettes but works nicely with the espaliered trees. Variegated Solomon's seal, sweet woodruff, bleeding heart, and spring bulbs soften the granite wall with elegant texture and blooms in white and purple. A bluestone path,

edged with diamond-shaped lattice, supports white clematis blossoms, which run along the full length of the courtyard.

The building entry features a weather-resistant ipe deck, a three-spouted English lead water fountain, and limestone and lead planters that create splashes of color.

5

#### 100 MYRTLE STREET

Sharing the backyard with a parking space (a precious asset on Beacon Hill), the owner designed the garden out of an old bricked laundry area. Raising the lower level by 18 inches and surrounding the space with raised beds, she intended that the visitor's eye

would be drawn away from the street and car. Wisteria covers the high fence in the rear of the property. Its prolific growth during the summer months provides privacy. A small bed at the foot of the wisteria vine gives an otherwise dreary cul-de-sac a touch of life.



Beds are planted with variegated euonymus, hostas, ivy and annuals. A trellis draped with clematis Montana helps make a transition from

the upper level to the garden on the lower level. Given the challenges presented by shade, proven successes in the lower garden are deutzia, leucothoe, cordyalis, European ginger, Solomon's seal, many varieties of hostas and ferns and the ever-faithful English ivy.

Light colored pebbles strewn on the ground brighten the highly shaded space, and a fountain provides a focal point and aural distraction from the noise of the city. The plaque on the wall came with the house. Its origins are unknown.

Each year window boxes add additional interest and color. Plantings in the boxes by the parking space have been chosen to tolerate intense sun, and in the lower garden, to tolerate partial shade.

### 23 JOY STREET - THE CAPITOLINE GARDEN

This garden dates to 1928, when it was designed and executed by landscape architect Robert N. Cram. Because he intended it to be a replica of an old Roman garden, he included the lovely dolphin fountain, pergola and pool, all of which remain today. The space, which is documented in the Archives of American Gardens at the Smithsonian, is currently enjoyed by the residents of the Cobb House Condominium.



The garden's trees include a Japanese maple, a Kousa dogwood, several river birches and four Stewartias opposite the pool. There are a variety of shrubs including a climbing hydrangea, pieris and Rose of Sharon. The pergola is covered with wisteria and chocolate potato vines, while Arctic kiwi and clematis climb another small trellis. The garden also has many perennials including a variety of hostas and ferns, Solomon's seal that was originally planted in the garden of the Old North Church and lady's mantle, coral bells, bleeding heart, brunnera, astilbe, ligularia and assorted ground covers.

Prior to the conversion from a rooming house to condos in 1987, the garden and lower level was the setting of a series of restaurants. The Beacon Hill Kitchen was prized by students in the 1960s. The last restaurant, Tigerlilies, occupied the terrace and lower level from 1981-1986. The restaurant is fondly remembered by Beacon Hill residents and tourists as a charming place to eat by the fountain in the summer and by the inside fireplace in the winter. It won *Boston Magazine*'s the Best Al Fresco restaurant in 1984 "The food here may not be the greatest, but the setting is so charming, you'll think it is."

#### 19 PINCKNEY STREET





One of the few front courtyards on Beacon Hill, this space was recently renovated in 2017-2018, uncovering a 40-foot well. The well was cauldron shaped, ringed by granite stones, and included a wooden pipe running the full distance to over 3 feet of running water. The well was likely dug around 1800 when 17 and 19 Pinckney (once a single home) were built. The discovery of the well triggered the City of Boston to send their archaeologist. Everything was documented and the well was filled for safety. Today, the courtyard has two levels: the top courtyard offers the owner parking, a lovely space for climbing hydrangea, holly, and a healthy line of Hicksii Yew that

lend privacy to the lower courtyard.

continued on pages 28

#### WELCOME TO THE

#### HIDDEN GARDENS OF BEACON HILL ANNUAL TOUR

This guidebook is your tour ticket.

The tour is self-guided and the gardens can be viewed in any order.

- 1 45 Beaver Place
- 38 Lime Street
- 2 39 Lime Street
- 130 Mt. Vernon Street
- 3 23 W. Cedar Street Enter @ 13 W. Cedar
- 4 120 Myrtle Street
- 5 100 Myrtle Street
- Myrtle Street Playground, 50 Myrtle Street
- 6 23 Joy Street
- 7 19 Pinckney Street
- Nichols House Museum, 55 Mt. Vernon Street
- 8 12 Acorn Street
- 9 35 Chestnut Street Enter via Willow Court
- 10 48 Branch Street
- > = Ribbon Garden



Tea. coffee and refreshments are available from 9:00-4:30 at Moseley Hall at the Church of the Advent (enter via the church's garden entrance off Mt. Vernon Square)



Lemonade and ice water are available from 9:00-4:30 at Beacon House 19 Myrtle Street



Museums

during the tour.

The lower courtyard spotlights two specimen trees: a Yoshiro cherry tree and a yellow

blooming Lois magnolia. Beds have been planted with a number of soft growing plants

and grasses that provide texture and color throughout the year, including a variety of

astilbe, nepeta, heuchera, bikovo geranium, Karl Foerster and Japanese forest grasses and

sedums. The courtyard is graced with three large specimens of Snow Queen hydrangea.

As a home to small children, it was important that there was some open space. Large

slate slabs have been planted with creeping thymes and moss. Custom-made containers

house slow growing lapanese cypress and smaller containers and window boxes house

seasonally changing annuals. The window boxes and much of the front courtyard enjoy

a great deal of sunlight much of the year, offering growing opportunities not found in

#### 35 CHESTNUT STREET

Enter via Willow Court

This late Federal-Style row house was built in the 1820s. Prior to the total renovation of this home and garden in 1997, this 9 foot x 27 foot garden was a neglected laundry and storage yard. A mirrored Palladian window with a copper window box centers the garden. Matching copper planters adorn the two fences. Given the lack of light and air, the design relies primarily on decorative and architectural elements: a pair of climbing men, the low arcade of French doors, multiple sculptures and the sweeping iron stairway to the patio off the second-floor library. Antique bricks were reclaimed from the basement floor and re-used for the curving walkway. In the far corner is a



gas grill concealed by a tightly fitted wood and trellis mirrored cover.

An irrigation system makes maintenance easy, and landscape lighting brings the garden to life in the evening. The handsome black wrought iron fence was salvaged from a home on Beacon Street. Lattice work and mirrors add texture, depth and light. The permanent garden consists of Boston ivy, ferns, moss and climbing hydrangeas. Annuals and perennials thrive in the window box and containers.

Tour guests will exit onto Chestnut Street via the breakfast room, kitchen family room, formal dining room, and front hall.

much of Beacon Hill.

#### 12 ACORN STREET

The long, narrow garden presents a challenge to any serious gardener as there is almost no direct sunlight in the space. The owners have compensated for the lack of plant diversity by attempting to create rooms with hardscapes to surprise and entertain. The

> first step was to change levels between the front and back of the garden with an intermediate granite step and a small deck off the breakfast room.

> The next addition was a replica of an urn commissioned by a family member in 1914. The original weighed 14,000 pounds and was the centerpiece at a recent New York Antiques Show sale. The Manship Trustees gave the owners permission to make a replica, made of a lighter-weight composite. It is the main feature of the garden. A more recent addition of a weeping willow raintree fountain created

by Kenneth Lynch and Sons in the 1920s graces a front corner of the garden. This antique came from an estate in Rochester, New York, where it had been for decades. The narrow garden is graced by upright yew, Kousa dogwood trees and multiple varieties of boxwoods, hostas, Athyrium and mayapple, as well as two kinds of ginger plants.

See the map on page 26-27 for specific locations.

30

#### 48 BRANCH STREET

This garden serves as an outside play space for the young children in this family. The lower garden has a beautiful climbing hydrangea on one wall. A similar climbing hydrangea decorates the front of the house on Chestnut Street. On one wall are boxwoods with seasonal plantings.

A wrought iron Spanish gate separates the lower garden, which functions as a parking space, from the upper garden. The upper garden includes a mature laburnum (golden chain tree), pink rhododendron, and a White Mountain laurel. Ferns, ivy, and Solomon's seal fill the beds below the trees and shrubs.

A highlight of the garden is the wellhead, which reminds the visitor of a time on Beacon Hill when water came from the well outside.

#### RIBBON GARDENS

Ribbon gardens are provided by neighbors who are not members of the garden club. They have graciously agreed to share their gardens for this day, and we appreciate their support.

#### **38 LIME STREET**

The compact side terrace garden at 38 Lime was recently redesigned to create a cozy gathering place for family and friends. The walkable glass over a window well maximizes the comfortable seating area around the gas-fired table. A relaxing place to read a book, sip wine with friends, or have a casual cookout!



#### **№** 130 MT. VERNON STREET

The Sunflower Castle: the home of our Club Founder, Gertrude Beals Bourne



Both the house and garden are rich in history. The house, an 1878 remodeling of an earlier structure by architect Charles Luce, is still known as the "Sunflower Castle" - so named by Oliver Wendell Holmes because of the whimsical decorations below the eaves. In 1903 it was purchased by a young architect, Frank A. Bourne, in anticipation of his marriage to Gertrude Beals, daughter of a well-to-do Back Bay family. Both Bournes became important figures in the Beacon Hill

neighborhood, he as a founder of the Beacon Hill Civic Association in 1922 and she, six years later as a founder and first president of the Beacon Hill Garden Club. While Frank built up a successful architecture practice, Gertrude pursued her own career as a painter. Like her house, Mrs. Bourne's garden was delightfully eccentric, with unusual accessories and bright splashes of color. She lived in this house and remained a member of the club until her death, at age 96, in 1962.

Frank Bourne planned the courtyard as a Japanese garden, and though his wife made many changes through the years, it never lost its Oriental flavor. The recently redesigned garden reflects the present owner's interest in Asian-inspired design while echoing the eclectic character of the house. An important goal of the current naturalistic layout was to alter the sense of scale and make the garden appear larger than it actually is. Over the years, plants have been chosen for their shade tolerance and year-round seasonal interest. Regrettably, some choices did not work out - not even cold-hardy camellias could withstand our harsh winters, and native mosses were decimated by robins rooting for worms. However, the bamboo, cherry laurel, rhododendrons and azaleas, as well as hostas, Solomon's seal and bleeding hearts flourish. A surviving historic feature is the

curved iron staircase designed by Frank Bourne for the first Beacon Hill Garden Club exhibit at the March 1929 New England Spring Flower Show. It was then installed at 130 Mt. Vernon Street where it was featured in the club's first Hidden Gardens Tour in May 1929.

#### **№** 55 MT. VERNON STREET

The Gardens of Rose Standish Nichols, 1890-1930



The Nichols House Museum is pleased to announce a new exhibition, The Gardens of Rose Standish Nichols, 1890-1930. This exhibition will celebrate the 40-year career in landscape design of the Museum's founder, Rose Standish Nichols (1872-1960). Based on new research, the exhibition will describe Nichols' self-directed horticultural education, display enchanting views of a selection of her

gardens across the United States, and illuminate the significance of her career as one of the country's pioneering female design professionals.

Join us on May 16 from 10:00 to 4:00 to celebrate the opening of this exhibition in conjunction with the Beacon Hill Garden Tour. Admission to the exhibition is free.

#### **™** MYRTLE STREET PLAYGROUND

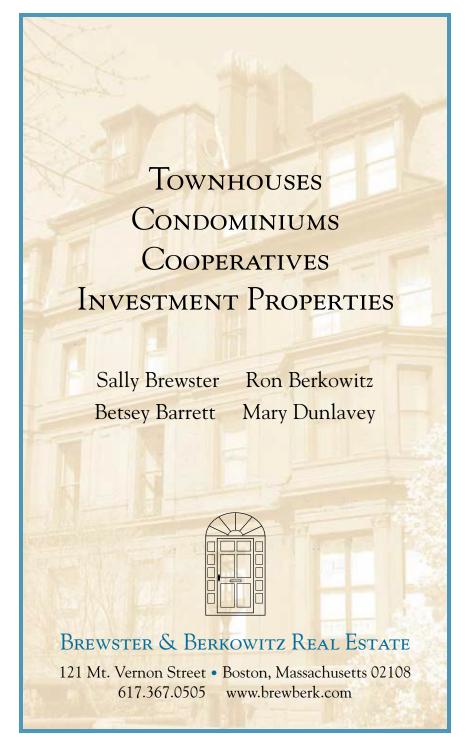


The Myrtle Street Playground has been a special gathering spot for families in the heart of Beacon Hill since 1949. Thanks to the sponsors of the 2018 Beacon Hill Garden Club Soirée, the playground has received funding for new plantings, an irrigation system, new iron fencing to match the historic fence, and park bench refurbishment. The sponsors of the 2018 Soirée included: Fiduciary Trust, JW Construction,

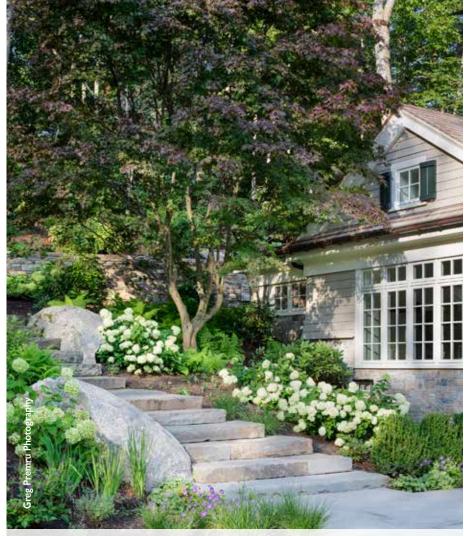
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ZEN Associates, landscape architecture and construction firm, provided the garden design and plantings on a pro bono basis.

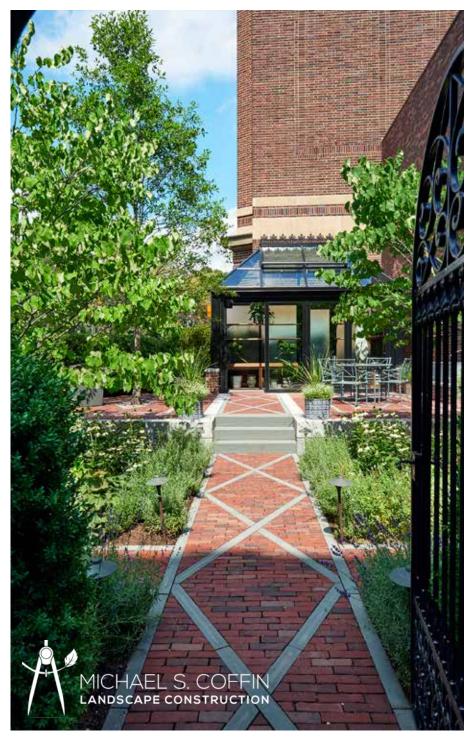
In celebration of the Beacon Hill Garden Club's 90th Anniversary, the 97 members of the Club decided to provide a special gift to the playground. The Club commissioned 'Make Way for Ducklings' sculptor, Nancy Schön, to create "Myrtle the Turtle." The interactive bronze sculpture was installed in May 2019. We hope that it will become a special place to climb and explore!







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#### **JOIN US IN STORE!**

Thursday, May 16 - Sunday, May 19 15% of proceeds will benefit the Beacon Hill Garden Club when mentioned.

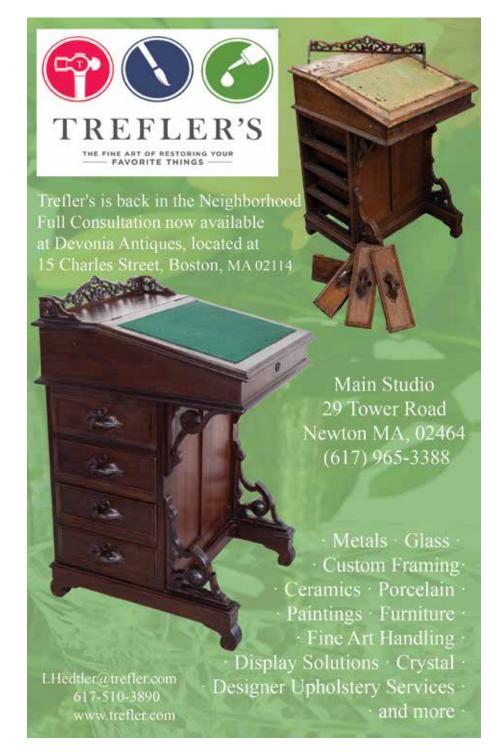
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### Antonio's Cucina Italiana

288 Cambridge Street	AntoniosBeaconHill.com	Monday-Thursday 11:00-10:00	Sunday
Boston, MA 02114	617.367.3310	Friday-Saturday 11:00-10:30	Closed

			•	•	•	
ANTIPASTI			VITELLO / VEAL		House Favorites (continued)	
Antipasto		13.50	Veal Pasta & Broccoli	18.50	Shrimp Scampi / Linguine	20.50
House Salad		6.50	Veal Parmigiana	18.50	Shrimp Cacciatore / Linguine	20.50
Caesar Salad		8.50	Veal Marsala	18.50	Shrimp Fra Diavolo / Linguine	20.50
Stuffed Mushr		11.00	Veal Piccata	18.50	Chicken Rafaella over Fusilli	19.50
Eggplant/Garli Mussels Bianc		11.00	Veal Braciolettine Marsala	19.00	Steak Pizzaiola Market Pr.	
Sauteéd Escare		12.00 9.00	Veal / Eggplant	20.50	Steak, Mushroom & Onion	
Prosciutto, Mo		9.00	Veal alla Antonio	19.50	,	et Price
& Tomatoes	zzaiciia	13.00	Pollo / Chicken			
Mozzarella &	Tomato	9.50		16.00	Additional Luncheon Sele Monday - Friday: 11am - 3pm	CTIONS
Bruschetta	Tomato	9.50	Chicken Pasta & Broccoli	16.00	Monday - Friday. 11am - Spin	
Garlic Bread		6.00	Chicken Parmigiana	16.00	Antonia's Vacatarian Calad	7.75
Artichokes Pri	ncipesse	11.00	Chicken Marsala	16.00	Antonio's Vegetarian Salad	
Stuffed Clams	•	11.50	Chicken Piccata	16.00	Chicken Caesar Salad	8.75
Shrimp Cockta	uil	12.00	Chicken Braciolettine Marsala	17.00	Linguine with Meatballs	7.75
Artichokes Ma	ırgarita	12.00	Chicken alla Antonio	17.00	Ziti with Meatballs	7.75
ZUPPE			Chicken / Eggplant	18.00	Ziti Saldate	7.00
Tortellini soup	Cun	4.50	Pesce / Seafood		Baked Ziti	7.75
Tortemm soup	Bowl	6.00	Swordfish Pizzaiola		Fusilli & Broccoli	8.75
Pasta Fagioli	Cup	4.50	tossed w/ Penne	17.50	Chicken Cutlet with Ziti	7.75
	Bowl	6.00	Mussels Bianco o Rosso	16.00	Eggplant Braciolettine with Ziti	7.75
D.			Clams Bianco o Rosso	16.50	Chicken Ziti Saldate	8.75
PASTA	Maninana	13.00	Ciopino	19.50	Manicotti / Eggplant	8.75
Linguine / Ziti	Pesto	14.00	Swordfish Pasta & Broccoli	17.50	Veal Cutlet with Ziti	8.75
	Garlic & Oil	13.50	Shrimp Margarita	17.50	Eggplant Parmigiana	10.25
	Carbonara	14.00	Schrod Margarita	17.50	Chicken Ziti & Broccoli	10.25
	Meathalls	14.00	Shrimp Pasta & Broccoli	17.50	SANDWICHES	
Fusilli	Marinara	15.00	Shiring Pasta & Dioccon	17.30	Eggplant, Garlic & Oil	7.75
	Pesto	15.00	HOUSE FAVORITES		Meatball	7.00
	Garlic & Oil	15.00	Lobster Ravioli	17.50	Chicken Cutlet	7.00
	Carbonara	15.00	Chicken Ziti Saldate	16.00		
	Meatballs	16.00	Eggplant Braciolettine	16.00	Eggplant	7.25
Gnocchi	Marinara	14.50	Angel Hair Pomodoro	15.50	Veal Cutlet	7.75
	Pesto	15.00	Spinach Ravioli	15.00	Prosciutto, Provolone &	7.75
	Al Forno	15.00	Fusilli Amatriciana	16.50	Marinated Eggplant	7.75
Cheese Raviol		14.00	Eggplant Parmigiana	15.00	Fresh Mozzarella, Tomato,	7.75
m . III .	Al Forno	15.50	Pork Chops with Vinegar		Basil & EVOO	1.13
Tortellini	Alfredo	15.00	Peppers & Potatoes	19.00	Fresh Mozzarella, Prosciutto,	8.25
Eattuagini Alfa	Pesto	15.00	Chicken / Sausage with Vinegar		Tomato, Basil & EVOO	8.23
Fettuccini Alfredo 15.00 Manicotti 14.00		15.00	Peppers & Potatoes	18.00	Dolci	
Spinach Ravio	li Al Forno	15.00	Chicken Cacciatore / Linguine	19.50	BEER, WINE AND CORDIALS	
opinacii Kavio	II AI FUIIIU	15.00			DEER, WINE AND CORDIALS	

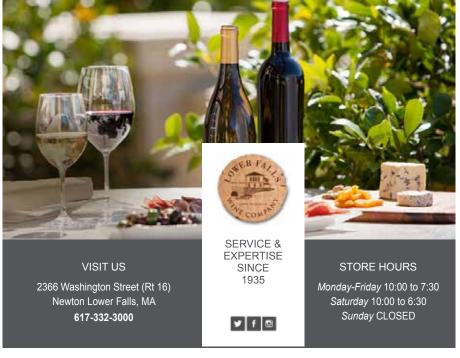
Reservations recommended for parties of 4 or more. Call 617.367.3310

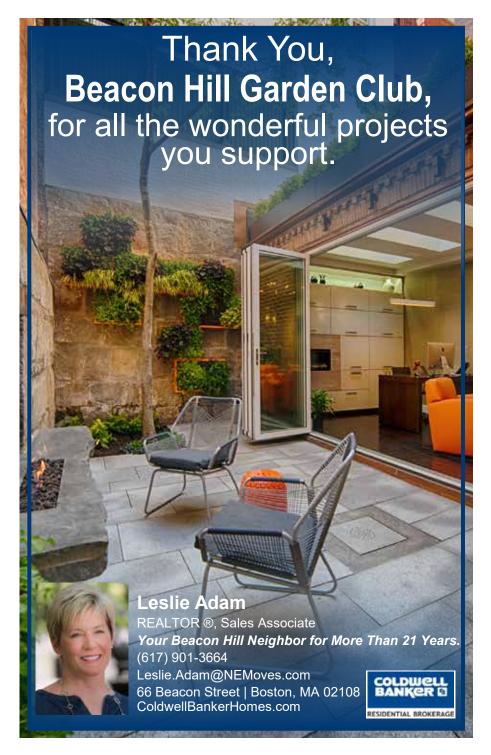


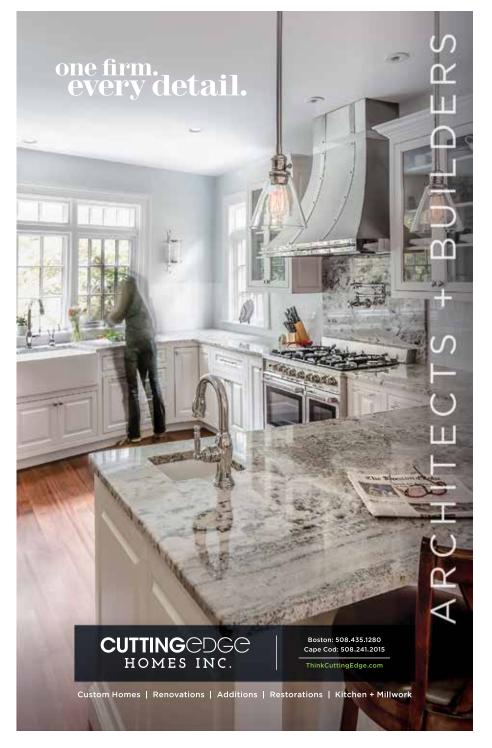














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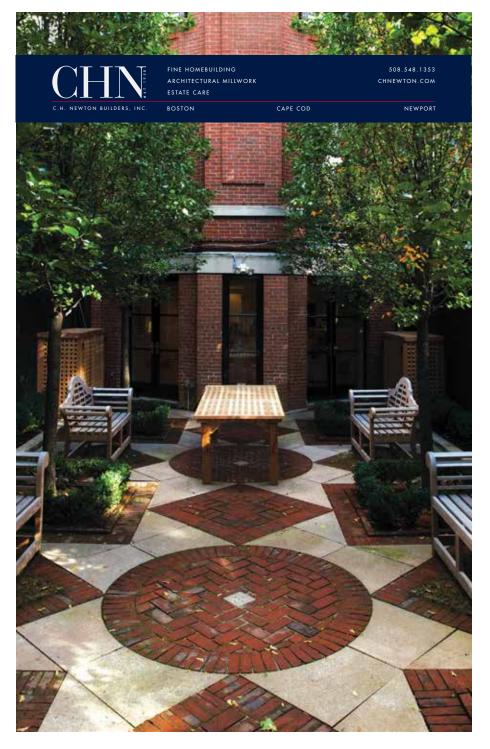
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NOTES				



#### BEACON HILL GARDEN CLUB HISTORY OF GIVING

Since its founding in 1928, Beacon Hill Garden Club continues to expand its reach by making contributions to local, state, and national organizations whose missions, like ours, include education, conservation and horticultural improvement of the urban landscape. Proceeds are used to encourage the love of horticulture and urban gardening, improve the urban landscape, and provide direct financial support to organizations dedicated to conservation, the environment, and civic improvement.

#### **2018 GRANT RECIPIENTS**

Beacon Hill Tree Pits
Boston Food Forest
Boston Nature Center/Mass Audubon
(camp scholarships)

Bridge Boston Bromley Heath/Mildred Hailey Apartments

Charles River Watershed Association

Charles Street Tree Pits

City of Boston Greenhouses

City Sprouts

Codman Island plantings and fence

Conservation Law Foundation

Environmental League of Massachusetts

Federated Garden Clubs of MA Scholarship Fund

The Food Project

Friends of the Public Garden,

Remembrance Grove maintenance

Emerald Necklace Conservancy

Garden Club of America's Boston Committee's Blossom Fund

Garden Club of America Scholarship Fund

Garden Club of America Second Century

Campaign

Garden of Peace

Gore Place

Hill House garden

Historic New England

Marathon Daffodils

Beacon Hill Elms on Mt. Vernon Street

Myrtle Street Playground

New England Wildflower Society

Old North Church garden

Phillips Street Park

Student Conservation Association





# Welcome to the HIDDEN GARDENS of BEACON HILL ANNUAL TOUR

### THIS GUIDEBOOK IS YOUR TOUR TICKET PLEASE KEEP AVAILABLE FOR ENTRY INTO THE GARDENS.

The tour is self-guided and the gardens may be viewed in any order.

See map on pages 26-27.

		Description Page
	45 Beaver Place	22
~ <b>&amp;</b>	38 Lime Street	
	39 Lime Street	22
~ <b>&amp;</b>	130 Mt. Vernon Street	
	23 W. Cedar Street Enter via walkway @ 13 W. Cedar	23
	120 Myrtle Street	24
	100 Myrtle Street	24
~ <b>&amp;</b>	Myrtle Street Playground, 50 Myrtle Street	
	23 Joy Street	25
	19 Pinckney Street	25
~	Nichols House Museum, 55 Mt. Vernon Street	
	12 Acorn Street	28
	35 Chestnut Street Enter via Willow Court	29
	48 Branch Street	29

Photography is permitted in the gardens only.

= Ribbon Garden

Beacon Hill Garden Club
Box 302 • Charles Street Station • Boston, MA 02114
www.BeaconHillGardenClub.org